

Judith Press Brenner and Salon des Artistes
cordially invite you to attend
the opening reception and exhibition of

**“The Film Censor’s Step-Daughter”
Paintings by Melinda Camber Porter**

Thursday, March 28, 1996
5:30 to 8:30 pm

at

SALON DES ARTISTES
in the Hotel des Artistes
1 West 67th Street
New York, NY 10023-6200

Exhibition continues by appointment through April 17, 1996

Kindly RSVP (212) 595-0300

Refreshments

British painter Melinda Camber Porter is also a published poet, playwright, culture critic, and novelist. Our exhibition, “The Film Censor’s Step-Daughter”, is Camber Porter’s 11th solo show. It will coincide with the publication of her new novel Badlands, which is a Book-of-the-Month Club selection, and with “The Art of Love”, a traveling exhibition of Camber Porter’s works curated by Leo Castelli. Camber Porter’s art is not for the timid. It is searching, mysterious, non-literal; and it provokes emotional rather than cerebral responses, inviting one to enter her world, not just witness it.

SALON DES ARTISTES™