



Through Parisian Eyes

Excerpted From: *Boston Sunday Globe*: 1 February, 1996

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The voices and ghosts of French intellectuals — artists, dramatists, film makers, actors, writers and philosophers — mingle in this uniquely constructed volume of interviews and commentary. Porter juxtaposes her subjects' ideas against one another by carefully arranging the text's central issues. Diverse attitudes about the Parisian “scene” emerge, from patriots as well as expatriates. Anouilh tries to persuade us that he is no more than an irresponsible child; Truffaut, that only “women and children” are truly responsible carriers of feeling and culture. Sartre argues with Levi-Strauss and Lacan, Duras, Sagan and Montand speak candidly of work and love. “Through Parisian Eyes” is a particularly readable and brilliantly compiled collection.

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